

A Study of Educational Achievement and Satisfaction by Using Learning Creative Activity of Khun Sakkarin Game song: Case Study of Western Music Ensemble Subject, Music Program, Nakhon Ratchasima Rajabhat University

— *Review of* —
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ABSTRACT

This study is the experimental research. The researcher has conducted it for playing Khun Sakkarin Game song for controlling the band which is the newly-created performance used in learning activity and studying the educational achievement and satisfaction in Western Music ensemble subject, 2nd semester, academic year of 2015 of 3rd year students in the Music Program, Nakhon Ratchasima Rajabhat University by analyzing the data with the percentage obtained from the evaluation form of skills in practice, analyzing the mean and standard deviation from the evaluation form of satisfaction.

According to the study, it is found that the educational achievement from the test on practical skills of the students is in level A for 77.28% and level B for 22.22. The value is in the good level. Regarding the satisfaction in teaching and studying, the highest mean is in arranging teaching and studying agreeing with the objectives of subject with the mean of 4.88. The value of satisfaction is in the highest level. The satisfaction with the lowest mean is in practicing following the steps. The mean is 4.33 which is the high level of satisfaction. From such study result, it is found that the students have good skills and satisfaction on the teaching and learning style. This is possibly caused by bringing the songs related to the context of community with the combination between local songs with various melodies and interesting songs. The students then feel the participation and involvement in the songs which can learn about history, song analysis, song composition, and practice as well as learning new technics in the symbols and song emotions in the cultural features. When the students have good attitude and happiness to practice, this will lead to the gradual improvement. However, the development on the skills from Khun Sakkarin Game song may not be the main cause in creating the higher practical skills solely. The important elements may be from the arrangement of learning atmosphere, teaching styles of teachers, participation in musical activities, practice of lessons and songs affecting the competence in practical skills leading to more proficiency.

Keywords: Practical skills of western music ensemble, song notes and song scores, Khun Sakkarin Game song

1. INTRODUCTION

Education arrangement is considered the fundamental demand necessary for human living as the knowledge gained from studying can create prosperity to human in the body, emotion, society, and intellect. Moreover, studying is also the process to develop the human potential and lead to change the society in the satisfactory direction. The human resources are

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considered as the main factor in the country development. Therefore, education arrangement has to agree with the demand of human and society of such country as well.¹

The university study is for producing and developing the power of country brain. Developing the universities or higher educational institutes to have high quality is the goal which the government and all relevant parties must specify as the main and important mission.⁵ Arranging the teaching and learning in all subjects is important for presenting the potential of such educational institute. Studying music subject is one of the fields which several universities pay attention to and open the courses in several fields such as Thai music, Western music, and music study. There is a wide range of interested people. The improvement and development the teaching and learning styles to have quality should be continually operated² especially in the process of long-term teaching plan which require the students to learn agreeing with the curriculum's objectives. Therefore, selecting the learning activities suitably for the contents, having good teaching technics, preparing the equipment suitable for teaching such as musical instruments, song notes, music book, and other media for arranging the maximum efficient teaching and learning arrangement.⁴

The researcher as the teacher in the Music Program, Nakhon Ratchasima Rajabhat University, has studied and developed teaching and learning continually as well as analyzing from the teaching and studying results. According to the teaching and studying basic Western music in 2014 and 2015, it is found that the basic knowledge of 1st year and 4th year students is different in the average of 80%. They can fairly practice Western musical instruments or cannot. Only 20% of them can do it well. Therefore, the researcher thinks about studying the achievement and satisfaction in teaching and studying Western Music Ensemble Subject by using Khun Sakkarin Game song which is the newly created song to make the song notes for playing the band and making the scores for controlling the band to be used in practicing the skills following the principle and theories of teaching ensemble Western musical band. The development of teaching and studying style will enable the students to develop the practical skills for the educational achievement and efficient proficiency later.

2. THE PURPOSE OF RESEARCH

1. To study and make the Khun Sakkarin Game song's notes for playing the ensemble musical band.
2. To make the Khun Sakkarin Game song's score for controlling the band
3. To find the achievement and satisfaction in teaching and studying Western Music Ensemble Subject by using Khun Sakkarin Game song in practicing the skills.

3 THE SCOPE OF RESEARCH

To study the achievement and satisfaction in teaching and studying by using the Khun Sakkarin Game song's notes and scores. The mean and percentage are found from the evaluation form of practical skills and the mean and standard deviation are found from the evaluation form of practical satisfaction on teaching and studying in the Western Music Ensemble Subject of the students in the Music Program, Nakhon Ratchasima Rajabhat University.

4 METHODOLOGY

This study is the experimental research conducted following the objectives by creating the song's notes for playing ensemble band and song's scores of Khun Sakkarin Game song for controlling the band to be used in practicing the skills. The achievement is studied by

finding the mean and percentage from the evaluation form of practical skills. The mean and standard deviation are found from the evaluation form of satisfaction.

5 POPULATION AND SAMPLE

The population in this study is the students in the Music Program, Faculty of Humanities and Social Sciences, Nakhon Ratchasima Rajabhat University, by using specific sampling. They are third year students registering in the Western Music Ensemble Subject, 2nd semester, academic year of 2015.

6 THE RESEARCH TOOLS

The tools used in this experimental research consists of the practice set of Khun Sakkarin Game song's notes for playing the ensemble musical band and Khun Sakkarin Game song's score for controlling the band. The data is collected from the evaluation form of practical skills and the questionnaires on the satisfaction on teaching and studying.

7. DATA ANALYSIS

In finding the achievement and satisfaction in this study, the researcher uses the statistics in the data analysis by finding the mean and percentage for the data gained from the evaluation form of practical skills supplementary with the criteria of evaluation in Technical Musical. The data analysis is presented by finding the mean and standard deviation from the questionnaires on the satisfaction of 5 rating scales.

8. RESULTS

Past 1: Satisfaction

Item to be evaluated	Very good 5	Good 4	Sufficient 3	Fair 2	Not be improved 1	N	\bar{X}	SD
1. The practice follows the steps	18	12	6	0	0	36	4.333333333	0.745356
2. The duration of practice is appropriate	21	12	3	0	0	36	4.5	0.6454972
3. Teaching and learning is arranged in agreement with the objectives of the subject.	32	4	0	0	0	36	4.888888889	0.3142697
4. The musical instruments are well available	24	10	2	0	0	36	4.611111111	0.5905637
5. The notes of Khun Sakkarin Game song are clear.	17	15	4	0	0	36	4.361111111	0.6730023
6. The Khun Sakkarin Game song is interesting	27	9	0	0	0	36	4.75	0.4330127
7. The practice of Khun Sakkarin Game song leads to the practical proficiency.	24	10	2	0	0	36	4.611111111	0.5905637
8. The practitioner has good attitudes towards the practice.	28	6	2	0	0	36	4.722222222	0.5583264
9. The practitioner is well aware of the importance of practice both alone and in group.	24	12	0	0	0	36	4.666666667	0.4714045
10. It can be developed or furthered in playing music in various features	26	10	0	0	0	36	4.722222222	0.4479032
Total	241	100	10	0	0	351	4.658119658	0.5310162

Table 2 Practical skills

The practical skills are measured by using the following criteria:

1. Technical (30 points)
 - 1.1 Correctness and continuity of song
 - 1.2 Symbol
 - 1.3 Dynamic
 - 1.4 Articulation
 - 1.5 Phrasing
2. Musical (50 points)
 - 2.1 Song's emotion
 - 2.2 Player's emotion
 - 2.3 Communication with the co-players
3. Presentation (20 points)
 - 3.1 Good preparation
 - 3.2 Personality, manners, gestures
 - 3.3 Costume

Items	Score range				
	1-49	50-59	60-69	70-79	80-100
Summary of scores from the measurement and evaluation on the practical skills of ensemble musical band following the specified criteria				8	28
Percentage				22.22	77.28

9. RESULTS AND DISCUSSION

The study reveals that regarding the satisfaction on teaching and studying, the highest mean is in arranging teaching and studying agreeing with the objectives of subject with the mean of 4.88. The value of satisfaction is in the highest level. The satisfaction with the lowest mean is in practicing following the steps. The mean is 4.33 which is the high level of satisfaction.

The educational achievement from the evaluation form of practical skills following the evaluation criteria in Technical Musical and presentation reveals that the students have skills in level A for 77.28% and level B for 22.22% which is in the good level.

From the achievement and satisfaction on teaching and studying in the Western Music Ensemble Subject by using Khun Sakkarin Game song supplementary to the practice of skills, the students can be developed in the good practical skills and have the satisfaction on teaching and studying. This can enhance the learning activities in practical skills to the students by using the song newly created with the combination between local songs and classic songs. The students can learn about history, song analysis, song composition, and practice as well as enjoying the song's melodies.³ Using Khun Sakkarin Game song in practicing the skills may not be the main reason for higher practical skills. It may depend on various elements to

stimulate and enhance learning such as arranging learning atmosphere, teaching styles of teachers, participation in musical activities, practice of lessons and songs which may influence the development in practical skills leading to more proficiency.

10. THE EXPECTED RESULTS

This study helps creating the media and innovation to be able to develop the skills of students and can be used in the activities as well as being the guidelines for efficient practice of musical skills to have proficiency and ability in playing correctly.

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